



APPLICATION FOR APPRENTICESHIP PROGRAM
all for One productions, inc.
2017-2018 Season

name: _____

address: _____

home phone: _____ cell phone: _____

email: _____

date of birth: _____

position sought (check one): technical apprenticeship
 stage management apprenticeship
 directing apprenticeship

past theatre experience: (use extra pages if necessary)

availability for rehearsals (circle all that apply)

Monday PM Tuesday PM Wednesday PM Thursday PM Friday PM Saturday daytime

what you hope to gain from this experience:

any conflicts or other issues which we should know about:

parent/guardian signature if under 18: (please print/sign/date)

STAGE MANAGER APPRENTICE

2017 – 2018 Home Stage Production season:

For ALL shows:

Ideally the stage manager (SM) will be the first to arrive (other than the director) for rehearsals, so that he/she can let others in to the building and/or set up the rehearsal room before we get started. Prior to tech week, the stage manager answers directly to the director, who may have the SM keep a running list of needed props, costumes, sfx, etc. When the Director is not present, the SM (or the Ass't Director, if there is one) is in charge. The SM makes note of all blocking and blocking changes for the director. The SM is the keeper of the SM's kit (afO will provide)--contains various first aid supplies, pencils, highlighters, theatrical supplies.

Our typical rehearsal schedule is Monday, Tuesday and Thursday evenings 6:30 to 10:00 PM, at First Missionary Church, 701 W. Rudisill Blvd., until tech week when we move to the ArtsLab at 300 E. Main Street.

Duties may include being on-book for rehearsals, taking attendance, being the "go-to" person when there is an injury, a conflict, a missing prop, etc. During performances, the stage manager is on a headset calling the sound and lighting cues. From tech week onward, the SM answers to both the technical director (TD) and the Director.

HOME STAGE SEASON 2017 – 2018 Overview: see our website, allforOneFW.org beginning in May.

A MIGHTY FORTRESS (Rhsls mid-July through 9/14; Perfs 9/15-17 & 9/22-24)

What I know: This is an hour-long one man show, with minimal sound and light cues. However, there will be something else short (30 minutes or less) preceding it—either multi-media or reader's theater, or perhaps both—which will likely involve some changes to set, and several actors. Those rehearsals, will, I hope, be kept to a minimum.

SENSE AND SENSIBILITY (Audition 8/29; rhsls begin 9/18; perfs 11/10-12 & 11/17-19)

What I know: a mid-size cast (many of whom will play multiple roles); likely to be many light cues. Helping the Director to formalize blocking notes and prop/furniture plot will be vital, as this is a very stylized show where the actors use physicality to create the scenes. An intense show.

DAVID, A NEW MUSICAL (Rhsls 1/2/17 – 2/15; Perfs 2/16-18 & – 2/23-26)

What I know: another one-man show, but quite likely will include a live band as well as sound effects and a lot of sound mixing, light cues. Rehearsals may be at Emmanuel Community, and will possibly be only 1 or 2 nights per week in January and February. Sound-wise, exceptionally challenging, but may utilize an engineer hired by the playwright/actor.

We may also need a stage manager as well as sound and light board operators for the performance element of our Fundraiser in March, which will quite likely be in the ArtsLab as well.

THE SECRET GARDEN: (Rhsls 2/28/17(?) - 4/19; Perfs 4/20-22 & 4/27-29)

What I know: Lorraine Knox will direct. Small cast (8-9), including two juveniles. Minimalist staging will entail lots of light and sound cues, perhaps a turntable.

TECHNICAL APPRENTICE

2017 – 2018 Home Stage Production season:

For ALL shows:

The Technical Apprentice (TA) answers directly to the Technical Director (TD). The TD may assign reading, arrange periodic meetings or other assignments, as he sees fit. The TA will, in the course of the season, learn the fundamentals of stage craft, which may include hands-on experience with: set construction/painting; light hanging, aiming and light board operation; sound board operation; stage crewing; props mastering.

Our typical rehearsal schedule is Monday, Tuesday and Thursday evenings 6:30 to 10:00 PM, at First Missionary Church, 701 W. Rudisill Blvd., until tech week when we move to the ArtsLab at 300 E. Main Street. Technical apprentices will attend some rehearsals at FMC, and all rehearsals (plus load-in and load-out) at the ArtsLab.

DIRECTING APPRENTICE

2017-2018 Home Stage Season

Overview: The directorial apprenticeship is designed to provide a promising individual with an entire season of experience in working alongside the artistic director and any guest directors for our Home Stage Productions. Duties will be varied and may overlap somewhat with those of a stage manager as needed.

There will be assigned reading material, one or more written assignments, and opportunities to learn every aspect of the production process, from casting, to crafting rehearsal schedules, to blocking, to various design elements, to fine-tuning a show during tech week. The apprentice may be asked to assist with props, run a sound or lighting board, rehearse scenes separately from the main rehearsal, take charge of collecting and editing cast bios for the program, do research, etc. In the absence of a stage management apprentice, the directorial apprentice would be "on-book" for later rehearsals, take notes, etc. Also, in the absence of a stage manager, the directing apprentice might be asked to call the cues for the show.