

Online Only

September 25 - October 4, 2020

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Luke Funk

WEALTH MANAGEMENT

***many thanks to Luke Funk Wealth Mangement
for underwriting this production!***

all for One productions proudly presents the *WORLD PREMIERE* of

THE DREADFUL JOURNAL OF PHOEBE WEEMS

by Michael Wilhelm

Designed and Directed by Lauren E. Nichols

Monica Mercer, Stage Manager

Jeremy Springer, Lighting Designer

J. Scott Kump, Composer/Sound Designer

Victoria Gardner, Set Painting & Tree Construction

Deanna DeTurk & Mary Swerens, Costumes

Josette Wilhelm, Make-up Effects & Journal Pages

CAST (in order of appearance):

PHOEBE WEEMS.....Violet Park
KAREN WEEMS.....Jill Park
MARCUS WEEMS.....Nate Chen
DR. STEPHAN KING.....J. Scott Kump
CAITLIN.....Gracelyn Kellogg
BREE.....Keira Rauch
TINA.....Brynnan Kellogg
JACOB.....Lucas Bowman
KYLE.....Zeke Kellogg
PINKY TOLLERUD.....Rachael Kuster
PEGGY RADLEY.....Tori Beth Bowman
MISS TAYLOR.....Linda G. Willard
MEAGAN MASON.....Lina Willard

Time: A couple of weeks into the fall of the present year

Place: Various parts of the Weems' home, and of Phoebe's school

Action: Two acts, separated only by a 2-minute set change break

Approximate running time 90 minutes

ACKNOWLEDGMENTS

Rehearsal Space: First Missionary Church

Load In: Tod Mohr

Sound Board operator:

Light Board operator: Monica Mercer

Student Desks: Bethlehem Lutheran Church

Bed: Ben Gilliom & Zachery Rightler

Journal: Michael Wilhelm, Josette Wilhelm

Kitten Photos: Rachel Wilhelm

Office Support Staff: Catharine Cwanek

Promotional photographer: Rachel Wilhelm

Social Media promos: Alondra & Nyiann, mentees of *The Journey*

Volunteer Coordinator: Stacey Kuster



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FROM THE DIRECTOR



Greetings, friends! It seems so long since I wrote for an *afO* program...this past six months has certainly been a challenge, hasn't it? We are so grateful that God has allowed us to bring this production to you just now, when we are in need of encouragement, laughter and a reminder that God is here with us in our circumstances—and that He is greater than our fears.

Lauren E. Nichols As always, I am delighted to work with a Michael Wilhelm script. It is a tremendous privilege to be entrusted with an original script's maiden voyage onto the stage. By my count, this is the ninth world premiere *afO* has produced since 2007! We have partnered with five different local playwrights so far. We look forward—God willing—to more opportunities to nurture new work.

Despite the restrictions of the present, *afO* has been busy creating new opportunities for our actors and artists. We've launched a podcast called *For Starters*, an "audio appetizer" series which presents short excerpts from "time-tested tales" we think your family will enjoy. See our website for more information! We're also working with Michael to present the second season of his original comedy podcast series, *The Temp*. We hope to record the next three episodes in front of a live audience in the next several months.

Please know that *all for One* is thinking of you, our audiences, and praying for you, regularly. If there is something you would like us to pray about with our weekly small group, please don't hesitate to let us know on the enclosed response card.

Meanwhile, we walk (as always) by faith in the One Who never changes, and Whom nothing can surprise. No matter what, God is good, and we can praise Him with our thoughts, our words, our actions. May this play, our act of worship, inspire you to renewed doxology.

Affectionately,

Lauren

CAST



L to R: Jill Park, Violet Park, Nate Chen

Jill Park (KAREN WEEMS) is making her *afO* debut. As a child she participated in local theater but has not had a chance to be in a show until now. Jill is a pediatric dental hygienist and works with her husband, Nick Henney, on his production company, *323 Media*. Working with *323* has allowed her the opportunity to lend her acting talents in many voiceovers, commercials, and informational videos. Her favorite acting roles are starring in the funny videos made by her son, Maxwell Park, for local film festivals. Jill enjoys cooking, traveling, health/fitness, and being outside in nature.

Violet Park (PHOEBE WEEMS) played Mary Lennox in *afO's The Secret Garden* and lent her voice to an episode of Michael Wilhelm's audio comedy podcast *The Temp*. She has also participated in several of *afO's* Young Playwrights Festival competition plays and is a former winning playwright. She has performed in many shows for the Fort Wayne Youtheatre and her school, including *The Lion King Jr.*, *Wind in the Willows*, *Treasure Island*, and *The Grimm Brothers*. She has also appeared in several local commercials. Violet is currently a freshman at Concordia Lutheran High School. Her favorite hobbies are reading, writing, acting, and baking.

Nate Chen (MARCUS WEEMS) has acted in all three of Michael Wilhelm's stage plays (including *Turtle Soup*, and the title role in *Bentley*)! Last season he starred as the famous detective in *Sherlock Holmes and the 1st Baker Street Irregular*. He has also appeared in *afO's A Christmas Carol*, *Sense & Sensibility*, *Romeo & Juliet*, *Wind in the Willows*, *Turtle Soup*, *Around the World in Eighty Days*, and *1984*, among others! Nate works for the ACPL Genealogy Department, and in his free time he writes a blog where he publishes fiction and ruminates on the art of writing.

CAST



L to R: Rachael Kuster, Tori Beth Bowman

Rachael Kuster (PINKY) is a homeschooled senior who has appeared in several *afO* shows, including *A Prisoner of Joy*, *Wind in the Willows*, and *Romeo & Juliet*. She's also acted in many of *afO*'s winning Young Playwrights Festival plays, along with several of Fire & Light's shows. In her spare time, Rachael likes to hang out with friends and family, crochet, draw, sing, and play her guitar and ukulele.

Tori Beth Bowman (PEGGY) is a 15-year-old tenth-grader participating in Classical Conversations, where her favorite subject is Logic. This is Tori's second time appearing on the *afO* stage, and her third time working with *afO*. She played Martha in *The Secret Garden*, and she was the stage manager for *Sherlock Holmes and the 1st Baker Street Irregular*. Tori is an avid reader and Bible quizzier. She earned her learner's permit this summer and has begun taking college classes through Classical Conversations. Tori lives with her mom and dad and two younger brothers, Lucas and Oliver.



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CAST



L to R: Brynнан Kellogg, Zeke Kellogg, Keira Rauch, Lucas Bowman

Brynнан Kellogg (TINA) has been in eight plays with Fire & Light, a homeschool drama academy. *Jungle Book*, *100 Dresses*, *Seussical Jr*, and *Annie* were some of her favorites. She will also be appearing in their productions of *Frozen Jr*, and *Newsies* during the coming year. She is a homeschooled freshman. Brynнан enjoys singing, dancing, and playing ukulele in her free time. This is her first appearance with *afO*.

Zeke Kellogg (KYLE) has been featured in eight Fire & Light productions, including *Seussical Jr*, *Jungle Book*, *Pippi Longstocking*, and *Best Christmas Pageant Ever*. This is his *afO* debut. Zeke is a homeschooled 7th grader, and enjoys being outside, playing baseball, and acting. He's also memorized all the songs in *Hamilton*!

Keira Rauch (BREE) has been involved in drama productions with FWAHS and Fire & Light, as well as *afO*'s Young Playwrights Festival. She is happy to be a part of this production with her friend Lucas. Eclectic is a good word for Keira. She loves to climb, golf, play pickle ball, draw, craft, sleep, and play with her sister Avery. She has done ballet, gymnastics, horseback riding, and is involved in Bible quizzing. Keira is entering her eighth year of homeschooling and is in Challenge A with Classical Conversations. Of all the subjects she's studied, she enjoys Geography the most.

Lucas Bowman (JACOB) is a homeschooled eighth-grader who loves making costumes and props out of cardboard for his YouTube channel. He is a part of Classical Conversations' Challenge A with his fellow actor Keira Rauch. This is Lucas's theatrical debut, although he has acted in many skits for videos, and with Boy Scout Troop 38. As a Boy Scout, Lucas has reached Life rank in two years, and is currently working on his Eagle rank.

CAST

Lucas is definitely a cat person—he owns four, one newly adopted. He lives with his mom, dad, brother Oliver, and sister Tori.



L to R: J. Scott Kump, Gracelyn Kellogg, Lina Willard, Linda Willard

J. Scott Kump (DR. KING/music composer/sound designer) is beginning his 10th season with afO. He has designed sound effects for most afO Main Stage productions over the past decade, and has composed music for seven shows, counting this one! His favorite onstage characters include Paul the Apostle (*Prisoner of Joy*), the Goblin King (*The Princess and the Goblin*), and Lt. Brooks (*Bentley*). Scott performs a one-man-band act, Kumpenstein's Compact Orchestra, featuring assorted pedals, strings, winds, percussion, keyboards, vocal stylings, voice characterization, and "vocalized instrumentation". Access his Facebook page and YouTube channel through kumpenstein.com.

Gracelyn Kellogg (CAITLIN) is making her first appearance with afO. She has appeared in eight Fire and Light productions, including *Pippi Longstocking*, *Tuck Everlasting*, *The Music Man*, *Annie*, and *Jungle Book*. She will play Violet in *It's a Wonderful Life* this winter. She is a homeschooled junior in high school, and enjoys dancing, singing, and acting. She is learning to play the guitar in her free time.

Lina Willard (MEGAN MASON) is not a newbie to the theatre world, but she IS new to all for One—she's excited to be making her afO debut! Lina's other stage credits include *Guys & Dolls* (Sarah Brown), *Big Fish* (Sandra Bloom), *The Addams Family Musical* (Wednesday Addams), and *Lost in Yonkers* (Bella). She currently resides in Fort Wayne where she works as a barista at Starbucks. When she's not working or performing, she's playing with her dog, Frankie Lupin. She hopes you enjoy this special show!

CAST

Linda Willard (MISS TAYLOR) is excited to be making her afO debut. A seasoned performer, Linda has been a part of the world of theatre since high school. Some of her favorite roles include the Wicked Witch of the West (*Wizard of Oz*), Grandma (*The Addams Family Musical*), Dottie (*Noises Off!*), and Mrs. Van Daan (*Diary of Anne Frank*). She works at Churubusco Elementary as a Title I/Resource teacher. She lives in Fort Wayne with her family. She loves playing Miss Taylor and hopes you enjoy the show.

CREW



Monica Mercer (STAGE MANAGER/LIGHT BOARD OPERATOR) is originally from Alaska where her love of performing and theater technologies was born. She became an instrument repair technician, getting her certificate at Renton Technical College. Later, she moved to California to work with a college and traveling performing arts group. Most recently she went on tour as a lighting designer and operator with The Young Americans.



Lauren Nichols (DIRECTOR/DESIGNER) is, along with husband Dennis, a founding member of afO. Over the past 28 years she has worn virtually every available hat, including those of actress (*I Remember Mama, Tilly, etc.*), composer (*Turtle Soup, Wind in the Willows, etc.*), playwright (*Jane Eyre, A Mighty Fortress, etc.*) and designer. Since 2007 she has served as afO's Artistic Director. This is her 44th show as director for afO's main stage. Lauren has also been a private piano instructor for 30 years. She is the director of a local Classical Conversations community, and homeschools 9-year-old Lucy.

DRAMATURGY

Timeline of the Creation of Phoebe Weems

When asked, Michael Wilhelm readily admits that when his own daughter went through a period of “night terrors”, he wasn’t expecting it to be fodder for a full-length play years later. But such is the mind of a writer! After successfully producing Michael’s first play, *Turtle Soup*, about the legendary “beast of ‘Busco,” afO strongly encouraged him to write something else.

Phoebe Weems turned up in our inbox as an unnamed script in 2013. Two years--and several drafts-- later, it had its first private reading in our offices. More time passed, more revisions were made. Last summer afO launched a new play-reading event, *Fresh Finds*, at which *The Dreadful Journal of Phoebe Weems* got another reading, this time in front of a larger audience who provided helpful feedback. After hearing this read-through (and especially after hearing Violet Park and her mom, along with Nate Chen, create the main characters) we were convinced that it was time for Phoebe to see the light of day. Long before we had any idea of what chaos and fear 2020 would generate, *The Dreadful Journal* was scheduled to open our season.

A Word About Fear

The kinds of fears in this play may seem ridiculous to most of us—they are irrational fears or “phobias”. A phobia is “an intense fear of something that, in reality, poses little or no actual danger.” (see [helpguide.org](https://www.helpguide.org)) Phoebe’s own imagination creates most of the things she is afraid of, and these things are portrayed in an exaggerated way which is played for laughs in several scenes.

However, we don’t want anyone to get the impression that phobias in general are a laughing matter. Some people’s irrational fears keep them from going to an event they’d enjoy (because they’d have to fly, drive over a tall bridge, or take an elevator). A person’s phobia of the number 13 (yes, this is a real phobia!) could cause them to turn down a better job because the office is on the 13th floor.

Certain kinds of fear (fears of: the dark, loud noises, large animals, monsters, etc.) are quite common in childhood, and seem to dissipate on their own over time. However, others can stick around, or may develop later in life. These fears may result in simply avoiding certain activities, but they can also induce anxiety attacks, insomnia and other negative symptoms.

Helpguide.org’s “Phobias and Irrational Fears” page lists several useful steps for dealing with an irrational fear. If self-help does not seem to be working, seeking the advice of a pastor or professional counsellor may be necessary.

DRAMATURGY

On Bullying

To bully someone is to “seek to harm, intimidate or coerce someone perceived as vulnerable” (Dictionary.com). According to StopBullying.gov, bullying is “unwanted, aggressive behavior among school aged children that involves a real or perceived power imbalance. The behavior is repeated, or has the potential to be repeated, over time.” Bullying can be verbal, social or physical.

According to the 2018 School Crime Supplement, about 20% of students age 12 to 18 experience bullying, nationwide. (See https://nces.ed.gov/programs/crimeindicators/ind_10.asp for additional information.)

In general, the advice given to young people on how to deal with bullies is the same today as it was years ago: 1) ignore them, which changes the perceived balance of power in favor of the person being bullied; 2) tell an authority figure who can do something about the situation—this can be tricky, if there is fear of retaliation; 3) get a group of allies to come alongside to restore the balance of power. It is still true that, in many cases, there is “safety in numbers.”

In this play, Phoebe has tried ignoring and avoiding the bullies. Her teacher is aware of a problem, but does not have proof of the culprits until the end of the play. But the teacher does give good advice to Phoebe’s friend, to “stick close to her.” The apparent isolation of the victim is a significant factor in inspiring bully behavior.



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TALES FOR THE WHOLE FAMILY

DRAMATURGY

Words of Wisdom to Rely on in Combatting Fears and Phobias

The following Bible verses are from the English Standard Version (ESV)

“And though a man might prevail against one who is alone, two will withstand him—a threefold cord is not quickly broken.” Ecclesiastes 4:12

“Even though I walk through the valley of the shadow of death, I will fear no evil, for you are with me; your rod and your staff, they comfort me.” Psalm 23:4

“The LORD is my light and my salvation; whom shall I fear? The LORD is the stronghold of my life; of whom shall I be afraid?” Psalm 27:1

“God is our refuge and strength, a very present help in trouble. 2 Therefore we will not fear though the earth gives way, though the mountains be moved into the heart of the sea, 3 though its waters roar and foam, though the mountains tremble at its swelling.” Psalm 46:1-3

“For God has not given us a spirit of fear and timidity, but of power, love, and self-discipline.” II Timothy 1:7

“There is no fear in love, but perfect love casts out fear. For fear has to do with punishment, and whoever fears has not been perfected in love.” I John 4:18

“I have said these things to you, that in Me you may have peace. In the world you will have tribulation. But take heart; I have overcome the world.” John 16:33

FUN FACT

The books on Phoebe’s dresser are all titles of which afO has presented stage adaptations!



13th Annual Young Playwrights Festival Workshop Information

October 17, 2020

Heartland Church, 1025 Vance Ave

9:00 am - 12 noon, K-5 writers

9:00 pm - 3:00 pm*, Gr 6-12

*lunch included

Registration Deadline
October 10

K - 5 \$20 each

Gr 6-12 \$40 each, lunch included

Discounts available for families
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Contact Information

Tricia Marshall

tricia@allforonefw.org

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A Laura Ingalls Wilder Christmas

by Laurie Brooks

November 6-8, 13-15 & 20-22, 2020



Wilder's series of award winning children's books chronicled her life with her pioneer family, except for one challenging year (1876) spent in Burr Oak, Iowa. This creative theatrical retelling portrays a year of trials: loneliness, measles, town life. Worst of all, Laura begins to suspect she is not wanted. Filled with honest emotion, sweet humor, and music of the time period, this piece is the most popular in afO's history (last performed in 2014). This Christmas, treat your whole family to an evening with Laura and her sisters.

Rated G

tickets.artstix.org

www.allforonefw.org



Mary's Wedding

by Stephen Massicotte



February 19-21 & 26-28, 2021

On the eve of Mary's wedding, the audience is invited into a dream. Charlie, a native Canadian, and Mary, a British emigrant, are neighbors on opposite sides of the social divide in their small town. Drawn together by their mutual love for horses, their friendship blooms, but is overshadowed by the looming threat of World War One. Then Charlie joins a cavalry unit and heads overseas to fight in Europe. This gorgeous piece of theatre is highly stylized, intimate and unforgettable. A tour de force for two talented young actors.

Rated PG for themes

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The Charitable Sisterhood of the Second Trinity Victory Church

a comedy by
Bo Wilson



April 23-25 & 30-May 2, 2021

Flooded roads and washed-out bridges can't keep the dedicated ladies of the Charitable Sisterhood away from the church where they're sorting a mountain of donations for a relief effort. Meet Bea, the pastor's wife; Lorraine, tireless mother of nine; Tina, a transplanted Yankee; and Janet, a new arrival. One woman's trash is truly another's treasure, and that pile of donated goods yields some surprising—and hilarious—results. A side-splitting comedy with a serious lining, this feel-good area premiere is not to be missed.

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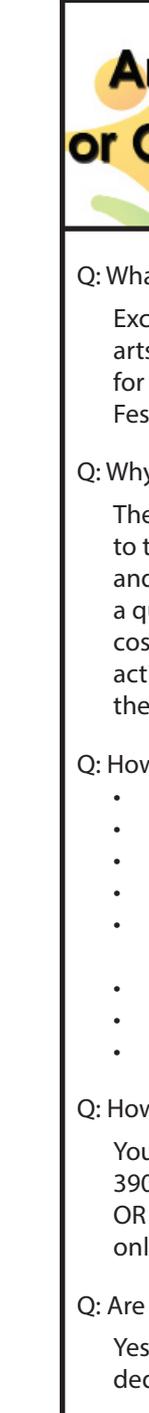
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Q: How can I support afO?

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- Encourage young people you know to participate in the Young Playwrights Festival
- Underwrite (in part or in full) a production or Young Playwrights
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- Donate

Q: How do I donate?

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OR you can go online to www.allforonefw.org/donate and make an online contribution.

Q: Are my donations tax deductible?

Yes. afO is a 501(c)(3) corporation and all donations to afO are deductible to the extent provided by law.

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all for One TICKET SALES

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You can phone or visit the box office during business hours or go to the ArtsTix website to buy tickets for each production online anytime!

ArtsTix Box Office Hours:
Monday to Friday - noon to 6:00 PM
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Website: tickets.artstix.org

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