



Standards of Conduct

all for One productions, inc.

all for One is a faith-based community theatre company which strives for excellence in all aspects of its interactions with others. Our standards of conduct reflect our values as Christians, as well as the behavior becoming to a theatre company which aspires to professionalism in the best sense.

We expect that our conduct throughout the entire rehearsal and performance process will reflect these values. Therefore, we each are asked to commit to:

➤ **Respect the Giver of our gifts and abilities.**

We will expect each rehearsal and performance to begin with prayer.

➤ **Respect our director.**

We will not miss rehearsals without prior approval, and only for the most serious reasons.

We will arrive for rehearsals **on time**, and **come prepared with script and pencil**.

We will not talk in offstage areas during a rehearsal unless during a designated break time.

We will wait until the director has completed giving notes before indicating an interest in talking further, should we feel the need to discuss a specific note. The director will determine when and where that discussion would be best conducted.

We will take responsibility for making all blocking and stage direction notes in our scripts—**IN PENCIL**.

After sharing any personal concerns during our prayer time, we will make every effort to put aside those outside concerns and focus fully on the rehearsal process.

We will resolve personal conflicts with other actors or crew promptly. If conflicts are not resolved satisfactorily and in a timely manner, we will request the assistance of the director.

➤ **Respect our fellow actors.**

We recognize that we come from many different backgrounds, and potentially represent many different cultures and belief systems. Therefore we will be respectful towards one another by refraining from ethnic slurs, and jokes which belittle a culture, belief or lifestyle.

We further recognize that afO often uses young people in its productions: onstage, on the stage crew, and as apprentices in the areas of stage management and technical theater. We will be mindful of our speech at all times, and avoid any unwholesome topics or language so that we promote a safe environment for any young people involved in the production.

We will actively seek ways to assist other actors/crew members with their off-stage tasks, without compromising the accomplishment of our assigned tasks.

We will respect each actor's means of focusing before a rehearsal or performance and give them space.

We will "carry our load" as outlined by the director and/or stage manager when it comes to load-in and striking the set.

➤ **Respect our properties and costumes.**

We will assume personal responsibility for our props and costumes, making certain they are performance ready. (i.e. in the proper location, in working order and accounted for at the close of each performance.)

We will take the initiative to contact the costumer or prop coordinator immediately if repairs of our items are needed.

We will take the initiative to follow up on repairs until props or costumes are performance-ready.

We will assume responsibility to remunerate *all for One* for the replacement or repair of props or costumes damaged through personal negligence.

➤ **Respect our host facility.**

We will leave the host facility better than we found it.

➤ **Respect the host facility staff.**

We will intentionally look for ways to express personal affirmation and appreciation for the staff's part in the overall success of the performance event.

Signed: _____

Dated: _____